

# VIOLIN 2

commissioned by The Cantata Singers

# Natural Selection

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(2009)

## Pied Beauty

$\text{♩} = 42c.$       2      DIV.      senza vib.      *mp*

2      senza vib.      *pp*      *mp*

8

*f*      *f*

13

(DIV.)      con vib.      ①       $\text{♩} = 132c.$

*ff*      *mf*

16

UNIS.

19

(^)      ②

fermata only if needed  
- watch conductor

# VIOLIN 2

22 (3)

as before

27 (4)

(♩ = 132c.) (5)

*mp*  $\curvearrowright$  *mf*

29 (6)

*pp*

♩ = 60c.

34 **3 SOLI**

*p*  $\curvearrowright$  *mf*      *p*  $\curvearrowright$  *mf*      *p*  $\curvearrowright$  *mf*      *p*

**GLI ALTRI**

*p*  $\curvearrowright$  *mf*      *p*      *mf*  $\curvearrowright$  *p*

38

$\curvearrowleft$  *mf*      *p*  $\curvearrowright$  *mp*      *p*  $\curvearrowright$  *mp*      *p*  $\curvearrowright$  *mp*

$\curvearrowright$  *mp*      *p*

(7)

42 **TUTTI DIV.**  
sul tasto

*pp*

47

51 **8**

*poco*

55 SOLO

SOLO

GLI ALTRI  
(sul tasto)

nat.

*mf*

nat.

*mf*

*mp* *mf*

*mp* *mf*

57

# VIOLIN 2

59

*f* *p* *f*

*f* *p* *f*

*mp* *f*

9

**TUTTI**  
(sul tasto)

61

*mp* *mf* *p* *mp* *pp* *pp* *pp* *pp*

66

*pp* *p*

4 2

10

75 **DIV.** nat. senza vib.

*pp* *pp* *mp* *mf* *mf* *mf* *mf* *mf*

nat. senza vib.

(DIV.)

82

*f* *sffz* **attacca**

# Repeat That, Repeat

♩ = 72c.  
con sord.

11

(11)

*pp* *ppp* #

21

2 (12) 8 (13) 8

♩ = 116c.

3/4 11

# Hurt No Living Thing

♩ = 104c.

DIV.

(con sord.)

Musical score for measures 1-11. The score is written for three staves (Violin 2, Piano Right Hand, and Piano Left Hand). The time signature changes from 4/4 to 3/4 and back to 4/4. A fermata is placed over the first two measures of each staff. The piano part is marked *pp* (pianissimo) and includes the instruction "(con sord.)" (con sordina). The violin part features a series of eighth notes with slurs.

Musical score for measures 12-15. The score is written for three staves. Measure 12 starts with a *mf* (mezzo-forte) dynamic. Measure 13 contains a circled rehearsal mark "15" and a fermata. The time signature changes to 7/8 and then back to 4/4. The piano part is marked *pp* (pianissimo) and includes the instruction "(con sord.)". The violin part features a series of eighth notes with slurs. The piano part includes the instruction "2+3+2" above the staff.

20 **16**

*mp* *mfp* *mf*

2

26 **17**

*mp* *f*

10

10

10

3/4

40 **18**

2

3

attacca

# Wrens and Robins

$\text{♩} = 192\text{c.}$

*ff* *fp* *mf* *fp* *mf*

7 *ff* *mf*

13 *f* *ff*

18 *f*

$\text{♩} = 104\text{c.}$

22

27

32

37

①⑨

②⑩

②⑪

②⑫

DIV.

42

Musical notation for measures 42-44. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. Measure 42 is marked with a '5' above the staff. Measure 43 is marked with a '3' above the staff. Measure 44 is marked with a '5' above the staff. The time signature is 5/16.

45

Musical notation for measures 45-47. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. Measure 45 is marked with a '5' above the staff. Measure 46 is marked with a '3' above the staff. Measure 47 is marked with a '7' above the staff. The time signature is 5/16.

48

Musical notation for measures 48-50. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. Measure 48 is marked with a '9' above the staff. Measure 49 is marked with a '2' above the staff. Measure 50 is marked with a '4' above the staff. The time signature is 4/4.

51

Musical notation for measures 51-52. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. Both staves are marked with a '4' above the staff. The time signature is 4/4.

23

53

Musical notation for measures 53-54. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. Both staves are marked with a '7' above the staff. The time signature is 7/8.

55

*ff*

*ff*

57

*ff*

*ff*

24

♩ = 132c.

59

UNIS.

*mf*

*p*

62

*mf*

*p*

65

*mf*

*p*

4

25

faster (♩ = 160c.)

rit. \_\_\_\_\_

71

*f*

*f*

*slower* (♩ = 120c.)

75

*p* *mf*

26

*tempo* (♩ = 160c.)

78

*p* *mf* 7

27

*slower* (♩ = 120c.)

86 DIV.

*sul tasto*

*mp* *f* *mp* *f* *p* *f*

*sul tasto*

28

93

*p* *p* *p* *f*

*attacca*

# The Caterpillar

♩ = 120c.

10 29 4

Bassoon

17 30 4 pizz. 6

Trumpets

29 31

Violin 1

32 arco p

35 32 4 3/4

*ppp*

41 33 pizz. arco ff

Oboe 2 Oboe 3

47 34 3 pizz. 4 arco f mf

60 **(35)** DIV. senza vib.

2 5

2 5

*p* senza vib.

*p* senza vib.

71

73 **(36)** *8va*

79 *(8va)*

85 **(37)** *(8va)*

*no dim.*

# Contemplating a Tangled Bank

♩ = 120c. 38

7 2

Solo 3 & 4 + Solo 5 & 6

39

12

*ff*

15

17 3

40 6 41

22 6 41

*f*

32 42 2

32 42 2

37

49 (44)

53

59 (45) 3 DIV. a 3

*fp* ————— *ff*

68 (46) 6 7 (47) 12 (48) 6

49

DIV.  
pizz.

100

ff  
pizz.

103

106

109

50

112

115 51 arco *mp* arco *mp*

125

127

129 *mf* *mf*

131 52 53

148 54 Oboe 5 3 6

158

5 3 6

161

(55)

2

*p*

165

*p*

4

171

(56)

6

Oboes

6

187

(57)

UNIS.

*pp*

196

*pp*

204

(58)

*ppp*

sul G

sul G

209

sul G

sul D

sul E

Musical staff for measures 209-212. Measure 209 starts with a treble clef and a whole note G4 marked 'sul G'. Measure 210 contains a half note A#4 and a dotted half note G4. Measure 211 contains a half note A#4 and a dotted half note G4, both marked 'sul D'. Measure 212 contains a quarter note G4 marked 'sul E', followed by a half note G4 and a dotted half note G4.

213

sul D

*mf*

Musical staff for measures 213-216. Measure 213 starts with a treble clef and a whole note G4 marked 'sul D'. Measure 214 contains a half note A#4 and a dotted half note G4. Measure 215 contains a half note A#4 and a dotted half note G4. Measure 216 contains a half note A#4 and a dotted half note G4. A dynamic marking of *mf* is placed below the staff at the end of measure 216.